



Boundaries and Encounters in Medieval Art and Architecture:
A Conference in Memory of John McNeill

12-14th December 2025

Rewley House, Department for Continuing Education,
University of Oxford

Conference Programme

Friday 12th December 2025

Panel 1: 2 pm–3.30 pm

- 2 pm: **Eric Fernie**, John McNeill and the Study of the Romanesque
- 2.30 pm: **Gerhard Lutz**, *A Crucifixus dolorosus* in the Cleveland Museum of Art and Art Around 1300.
- 3 pm: **Tom Nickson**, Batalha and Las Huelgas: Forms and Functions in Cistercian cloisters in Iberia

3.30 pm Tea Break

Panel 2: 4 pm–6 pm

- 4 pm: **Alexandrina Buchanan**, The Secretaries of the BAA
- 4.30 pm: **Richard Halsey**, 'Few are run of the mill', the late C12th capitals of Oxford Cathedral
- 5 pm: **Lloyd De Beer**, Solomon in the Crypt: Romanesque Reuse and Gothic Intervention at Canterbury Cathedral
- 5.30 pm: **Barbara Franzé**, The Müstair paintings: Images, power and society under Charlemagne

Saturday 13th December 2025

Panel 3: 10 am–11.10 am

- 10 am: **Nicola Coldstream**, "Sweet Thames run Softly": London Bridge and the building of St Stephen's chapel, Westminster
- 10.30 am: **Fernando Gutiérrez Baños**, Understanding the unveiled: a 14th-century Castilian tabernacle-altarpiece in the Wellcome Collection

11.10 am Tea Break

Panel 4: 11.30 am–12.30pm

- 11.30 am: **Arturo Carlo Quintavalle**, Willigelmo and Roman art
- 12.00 pm: **David Robinson**, The English Augustinian Canons and their Relic-Cults'

12.30 pm–1.30 pm Lunch Break

Panel 5: 1.30 pm–3pm

- 1.30 pm: **Costanza Beltrami**, Unexpected Connections: Making Sense of Spanish Gothic in 19th-Century London and Beyond
- 2 pm: **Zoe Opacic and Alexandra Gajewski**, The Pope and the Emperor: constructing a ruler's city in the fourteenth century
- 2.30 pm: **Alison Perchuk**, Romanesque Los Angeles

3pm Tea Break

Panel 6: 3.30 pm–5 pm

- 3.30 pm: **Richard Gem**, Encountering St Benedict at Fleury: the tomb and shrine of the saint 9th to 11th centuries
- 4 pm: **Sally Dormer**, Thoughts on Some Fragments of Romanesque Sculpture in Abbotsbury Dorset
- 4.30 pm: **Marcello Angheben**, Devotional uses of Pre-Conquest English manuscripts: the visual expression of the aspiration to see God in the Tiberius Psalter

Sunday 14th December 2025

Panel 7: 10 am–11.30 am

- 10 am: **Veronica Abenza**, The Western reception of transcultural objects: a matter of reuse or recycling
- 10.30 am: **Rosa Bacile**, 'The use of spolia in the Abbey of SS Trinita', Venosa, 11th–12th centuries
- 11.00 am: **John Munns**, How Norman is the Norman Chapel in Durham Castle

11.30 am Tea Break

Panel 8: 12 pm–1 pm

- 12 pm: **Roisin Astell**, Gendered Boundaries: Women as Antithesis and Exemplar in an early-fourteenth-century English Illuminated Manuscript
- 12.30 pm: **Julian Luxford**, The Black Book of the Exchequer

1 pm–2 pm Lunch Break

Panel 9: 2 pm–3 pm

- 2 pm: **John Goodall**, The North Transept façade of Merton College Chapel
- 2.30 pm: **Øystein Ekroll**, Corbels and chess pieces. A new contribution to the discussion about the origin of the Lewis chess pieces

3 pm Tea Break

Panel 10: 3.30 pm–4.45 pm

- 3.30 pm: **Sandy Heslop**, Celebrating the Resurrection in Medieval Norwich
- 4 pm: **Neil Stratford**, Vézelay, Avallon *et al.*
- 4.45pm: Closing remarks by **Manuel Castiñeiras**