

BAA Postgraduate Conference Programme

Thursday 27 November 2025

12:20 – 12:30pm (GMT) Welcome

Panel 1: Artists and Creation

12:30 – 13:50 (GMT)

Chair: Professor Lindy Grant (University of Reading)

- 12:30 – 12:50 **Camilla Marraccini (IMT Lucca)** – *Choreographed Creation: Gesture, Touch, and Theology in the Dogmatic Sarcophagus*
- 12:50 – 13:10 **Irene Bruzzone (University of Udine)** – *Interplays and Intersections in Siena Cathedral: The Architrave of the Main Portal*
- 13:10 – 13:30 **Stéphane Vrablik (Charles University)** – *Woe Exported. Vienna as an Export Centre around 1400*
- 13:30 – 13:50 Q&A

13:50 – 14:05 (GMT) Break

Panel 2: Articulating Sacred Spaces in Medieval Churches

14:05 – 15:45 (GMT)

Chair: Dr Lucy Wrapson (Hamilton Kerr Institute, University of Cambridge)

- 14:05 – 14:25 **Molly Judd (University of Cambridge)** – *The Anglo-Norman Pulpitum at Ely Cathedral*
- 14:25 – 14:45 **Blanche Darbord (University of Cambridge)** – *The Tomb of Lazarus in Autun: Pilgrimage, Architecture, and Experiencing the Sacred*
- 14:45 – 15:05 **Isabelle Ostertag (University of Virginia)** – *A Local, Parochial Walsingham: The Lady Chapel of Holy Trinity Church at Long Melford*
- 15:05 – 15:25 **Agnese Sartor (University of Udine)** – *Some Unusual Paintings on the Reverse Side of Rood Screens and the Significance of Grisaille*
- 15:25 – 15:45 Q&A

15:45 – 16:00 (GMT) Break

Panel 3: Manipulating Memory and Death in Art and Architecture

16:00 – 17:20 (GMT)

Chair: Dr Alexandrina Buchanan (University of Liverpool)

- 16:00 – 16:20 **Louise Williams (Bangor University)** – *Land, Power, and Memory: The Symbolic Landscape of Castles in Medieval Wales*
- 16:20 – 16:40 **Vittoria Magnoler (University of Genoa)** – *Silent Words and Sacred Echoes: The Memorial Role of Image and Text in a Late Medieval Liturgical Folio*
- 16:40 – 17:00 **Mathilde Mioche (The Courtauld)** – *Donning Death: Memento Mori Ivories as Fashion Accessories*
- 17:00 – 17:20 Q&A

17:20 – 17:30 (GMT) Closing remarks