

ROMANESQUE ART AND THE MONASTIC ENVIRONMENT

DRAFT CONFERENCE PROGRAMME

Monday 8 April

Chair: Fernando Gutiérrez Baños

- 09.30 Registration
- 10.00 Welcome and Introduction
- 10.15 Eduardo Carrero *What is a Benedictine Monastery? Reflections on the Cloistered Topography of an Architecture with a Potential for Identity*
- 11.00 Questions
- 11.15 Tea/coffee
- 11.45 Peter Scott Brown *The Abbey of Saint-Sever and the Architecture of Resistance to Monastic and Religious Reform*
- 12.15 Cecily Hennessy *Secular Canonesses and the Recreation of the Holy Sepulchre at Gernrode*
- 12.45 Questions
- 13:30 Lunch Hotel Olid

Chair: Elizabeth Valdez del Álamo

- 15.30 Verónica Abenza *The Broader Space of the Enclosure and the Creation of Female Monastic Identities in North-Eastern Iberia*
- 16.00 Rose Walker *Refreshing Reform in Benedictine Monastic Precincts of Mid-12th-Century León and Castile*
- 16.30 Questions
- 16.45 Tea/Coffee

Chair: Barbara Franzé

- 17.15 Javier Martínez de Aguirre *Identity and Artistic Ambition in the Benedictine Priors of the Iberian Peninsula*
- 17.45 Juan Antonio Olañeta *Aragonese 'Dissecta Membra': Recomposing Scattered Cloister Ensembles*
- 18.15 Questions
- 20.30 Conference Dinner Los Zagaes

Tuesday 9 April

Chair: Richard Plant

- 10.00 Neil Stratford *The monastery at Cluny*
- 10.30 Wilfried Keil *Figurative Architectural Sculpture in Cloisters as a Schoolbook in the 11th Century*
- 11.00 Questions
- 11.15 Tea/Coffee
- 11.45 Julia Perratore *'Locus Amoenus': The Romanesque Cloister and Garden*
- 12.15 John McNeill *The Cloister and the Column*
- 12.45 Questions
- 13.30 Lunch Hotel Olid

Chair: Rose Walker

- 15.30 Dustin Aaron *Conrad of Salzburg's Augustinians and Sculpted Wilderness in the Alps*
- 16.00 Angela Weyer *The Monastic Enclosures of Sankt Godehard at Hildesheim and Alpirsbach*
- 16.30 Questions
- 16.45 Tea/Coffee

Chair: Verónica Abenza

- 17.15 Manuel Castiñeiras *New Insights into the Galilee at Sant Pere de Rodes: Monastic Space, Liturgical Performance, and Narrative Imagery*
- 17.45 Nathalie Le Luel *Comital Power and Monastic Development in the 11th Century: Reflections on the Sculptural Decoration of the Abbey Church of Notre-Dame-de-la-Charité in Angers*
- 18.15 Questions
- 19.00 Reception College of Santa Cruz

Wednesday 10 April

Chair: Julian Luxford

- 10.00 Eric Cambridge *The Fortunes of Native English Saints in English Cathedral Priors following the Norman Conquest*
- 10.30 Richard Gem *The monastic choir: Lanfranc's Constitutions, Canterbury Cathedral and related English monastic churches*

11.00 Questions

11.15 Tea/Coffee

Chair: Manuel Castiñeiras

- 11.45 Alexandra Gajewski *The Crypt of the Convent at Jouarre: Its Date and Function?*
- 12.15 Claude Andrault-Schmitt *Liturgical Spaces and their Uses in the 12th Century: Some Well-Documented Examples from the Limousin*
- 12.45 Questions

13.30 Lunch Hotel Olid

Chair: Zoë Opačić

- 15.30 Béla Zsolt Szakács *A Revolution in Cloister Building in East Central Europe*
- 16.00 Tomasz Węclawowicz *A Cistercian 'Paradise' near Kraków: The Abbey of Mogiła.*

16.30 Questions

16.45 Tea/Coffee

Chair: John McNeill

- 17.15 Barbara Franzé *The Romanesque Galleries in the Cloister of Saint-Trophime at Arles: Iconographic Disorder and Discursive Order*
- 17.45 Kirk Ambrose *Assessing the Monastic Imprint at Saulieu: Notes on the Methods of Ilene Forsyth*

18.15 Questions

21.00 Conference Dinner Los Ilustres