British Archaeological Association Post Graduate Conference 2022

Tuesday & Wednesday, 22–23 November 2022

Register here: bit.ly/3FDDsAI

NB: *amended programme* Unfortunately Christina Tasiadami (MA Student in Byzantine Archaeology, University of Ioannina) will no longer be able to present the following paper: *The iconography of angels from the ancient world to the Byzantine period.*

**Tuesday 22 November 2022**

1.30 - 2:50 pm GMT
**Panel 1: Images and devotion**

Anastasios Kantaras (Doctor of the School of Philosophy of the Aristotle University of Thessaloniki)
*The apotropaic function of the cross in Byzantine epigrams: some representative cases*

Harriet Johnson (Chaplain, St Augustine’s College of Theology, London)
*The Turbulent Priest and the Mystery Baby: A devotional reading of the ‘Peterborough’ Becket reliquary*

Emma Louise Leahy (Doctoral candidate in History of Europe, Sapienza Università di Roma)
*Archangels in Orthodox Iconography: Development of the Archangel Cult and Church Decoration in Bulgarian Lands*

End of day 1

**Wednesday 23 November 2022**

2:30pm GMT -3:50pm
**Panel 2: Networks of artists and materials**

Elvin Akbulut Daglier (Independent Researcher)
*Mosaic makers in Late Antique Anatolia*

Michela Young (PhD student, University of Cambridge)
*For a Vallombrosan artistic network in fifteenth century Florence and beyond*

Rafaël Villa (PhD candidate, University of Geneva)
*Rediscovered artists of the Norman stained glass from the late Middle Ages preserved in England*

3:50-4:00pm (GMT) - Break
4:00pm - 5:30pm (GMT)
Panel 3: New considerations of the visual material

Abigail Brown (MA History of Art, The Courtauld Institute of Art)
Some Oak Sculptures in St Mary’s Hall: Art, Display and Identity in Late Medieval Coventry

Francesco Capitummino (PhD student, University of Cambridge)
New light on the paschal candelabrum of the Cappella Palatina

Lorenzo Mercuri (PhD student, University of Rome "La Sapienza")
The Eglise Du Temple Of Paris And The English “Round Churches Movement”: New archaeological updates and missing data for a phenomenology of architectural reproduction “ad instar Sancti Sepulcri”.

Isabelle M. Ostertag (PhD student, University of Virginia)
Tower of Ivory: The Sculptural Program of the Lady Chapel at Ely Cathedral and Digital Modeling