

## British Archaeological Association Post Graduate Conference 2022

Tuesday & Wednesday, 22–23 November 2022

Register here: [bit.ly/3FDDsAI](https://bit.ly/3FDDsAI)

NB: \*amended programme\* Unfortunately Christina Tasiadami (MA Student in Byzantine Archaeology, University of Ioannina) will no longer be able to present the following paper: *The iconography of angels from the ancient world to the Byzantine period.*

### **Tuesday 22 November 2022**

**1.30 - 2:50 pm GMT**

#### **Panel 1: Images and devotion**

Anastasios Kantaras (Doctor of the School of Philosophy of the Aristotle University of Thessaloniki)

*The apotropaic function of the cross in Byzantine epigrams: some representative cases*

Harriet Johnson (Chaplain, St Augustine's College of Theology, London)

*The Turbulent Priest and the Mystery Baby: A devotional reading of the 'Peterborough' Becket reliquary*

Emma Louise Leahy (Doctoral candidate in History of Europe, Sapienza Università di Roma)

*Archangels in Orthodox Iconography: Development of the Archangel Cult and Church Decoration in Bulgarian Lands*

End of day 1

### **Wednesday 23 November 2022**

**2:30pm GMT -3:50pm**

#### **Panel 2: Networks of artists and materials**

Elvin Akbulut Daglier (Independent Researcher)

*Mosaic makers in Late Antique Anatolia*

Michela Young (PhD student, University of Cambridge)

*For a Vallombrosan artistic network in fifteenth century Florence and beyond*

Rafaël Villa (PhD candidate, University of Geneva)

*Rediscovered artists of the Norman stained glass from the late Middle Ages preserved in England*

3:50-4:00pm (GMT) - Break

**4:00pm - 5:30pm (GMT)**

**Panel 3: New considerations of the visual material**

Abigail Brown (MA History of Art, The Courtauld Institute of Art)

*Some Oak Sculptures in St Mary's Hall: Art, Display and Identity in Late Medieval Coventry*

Francesco Capitummino (PhD student, University of Cambridge)

*New light on the paschal candelabrum of the Cappella Palatina*

Lorenzo Mercuri (PhD student, University of Rome "La Sapienza")

*The Eglise Du Temple Of Paris And The English "Round Churches Movement": New archaeological updates and missing data for a phenomenology of architectural reproduction "ad instar Sancti Sepulcri".*

Isabelle M. Ostertag (PhD student, University of Virginia)

*Tower of Ivory: The Sculptural Program of the Lady Chapel at Ely Cathedral and Digital Modeling*