

Ora Pro Nobis: Marian Devotion in the Middle Ages and Renaissance



An online day in honour of Dr Cathy Oakes

SATURDAY 3 JULY 2021

Cathy Oakes was Director of Studies in the History of Art at Oxford University's Department of Continuing Education and a Fellow of Kellogg College, Oxford, co-founder of the Centre for Marian Studies, and a lecturer for the Learning Department of the V&A, The Arts Society (formerly NADFAS), Art Pursuits Abroad, ACE, and many other organisations, Dr Oakes inspired countless students by her knowledge of, and passion for, the visual culture of the Middle Ages. This study day is hosted by the British Archaeological Association, of which Cathy was a longstanding member. It will concentrate of various aspects of Marian devotion a subject close to Cathy's heart and the focus of her book, *Ora Pro Nobis: The Virgin as Intercessor in Medieval Art and Devotion* (2008), from which this day takes its title.

To register please follow the link below:

https://us02web.zoom.us/webinar/register/WN_JFRhiN9oS7yV_6wE5s8zNg

DRAFT PROGRAMME

SESSION 1. Chair – Sally Dormer

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|-------------|---------------------------------------------------------------------------------------------------------|
| 10.00 | Introduction |
| 10.05-10.30 | William Wykeham's devotion to Mary - mostly in relation to the glass at New College - Anna Eavis |
| 10.30-10.55 | Cult and Image at Our Lady's Well, Hempsted Gloucestershire) – Sarah Boss |
| 10.55-11.05 | Questions |

BREAK

SESSION 2. Chair – John McNeill

- 11.30-11.55 Revisiting the *Quinity* - the Virgin Mary in Ælfwine's Prayerbook (London, BL MS Titus D. xxvi and D. xxvii) – **Teresa Lane**
- 11.55-12.20 The Lady and the Lion in the *Map Psalter* (London, British Library, Add. MS 28681) - **Sally Dormer**
- 12.20-12.45 The mystery of the Mother of God and her companion in the *Homilies of James Kokkinobaphos* - **Cecily Hennessy**
- 12.45-13.00 Questions

LUNCH BREAK

SESSION 3. Chair – Sarah Boss

- 14.00-14.25 Metope North 32 on the Parthenon: False Virgins and Cultural Vandals - **Steve Kershaw**
- 14.25-14.50 The Reception of Sancta Maria Rotunda: Recent Interpretations and Open Questions - **Richard Plant**
- 14.50-15.15 Crowned in Glory: The Virgin Mary enthroned – **Eileen Rubery**
- 15.15-15.30 Questions

BREAK

SESSION 4. Chair – Richard Plant

- 16.00-16.25 The Virgin by the Chapter-House: The life and times of a carved relief at St-Aubin in Angers - **John McNeill**
- 16.25-16.50 Imagery and Meaning in Michelangelo's Bruges Madonna - **Paula Nuttall**
- 16.50-17.15 The Virgin Mary in Fragments - **Julian Luxford**
- 17.15-17.30 Questions