Postgraduate Conference

British Archaeological Association

Wednesday & Thursday 24–25 November 2021 (Online) Starting at 1pm (GMT)
1:00–1:10 PM (GMT) - WELCOME

Space, Place, and Language in Medieval Architecture

1:10–2:30 PM (GMT)

Paro Tomar (Jawaharlal Nehru University)
Mosque Building By Artisanal Communities in Western India - Thirteenth to Seventeenth Centuries C.E

Alfie Robinson (University of York)
‘Like, or Better’: Building Contracts and Late-Medieval Perceptions of Quality in Architecture

Michele Guida Conte (Independent Scholar)
Liturgical spaces in Vicentine churches between the 13th and the 15th centuries

2:30–2:45 PM (GMT) - BREAK

Marginalised Communities

2:45–3:45 PM (GMT)

Aitor Boada-Benito (Complutense University, Madrid)
Natural landscape and Christian communities in the Sasanian Empire: How martyrs and environment developed a religious identity.

Sophie Johnson (University of Bristol)
Marginalised in medieval Europe: the underrepresentation of women artists in the history of medieval art
Wednesday
24 November 2021

3:45-4:00 PM (GMT) - BREAK

Materiality and Devotion

4:00-5:20 PM (GMT)

Emily Fu (University of Edinburgh)
Real Presences: Late Medieval Wood Sculpted Crucifixions

Soyoung Joo (Courtauld Institute of Art)
Flaying and Identity c.1500: Skin as Text, Surface, and Clothing

Andy Earnshaw (Oxford University)
Her Final Gift: Revealing Cultural Memory and Emotion in a 12th Century Jet Cross from St John’s Priory, Pontefract

5:20 PM (GMT) - END
Thursday 25 November 2021

1:00–1:10 PM (GMT) - WELCOME BACK

Materiality, Memory, and Identity

1:10–2:10 PM (GMT)

Dr Ellora Bennett (Independent Scholar)
One will die young: Juvenile weapon burials and processing loss in early medieval England

Dr Julia Faiers (University of St Andrews)
Bishop Louis d’Amboise and the invisible tomb: constructing piety in Albi cathedral

2:10–2:20 PM (GMT) - BREAK
Iconography and Devotion

2:20–3.20 PM (GMT)

Wiktoria Muryn (University of Glasgow)
Holy (Mis)conceptions: Late Medieval Depictions of the Visitation Featuring the Occupied Womb and their Female Monastic Audience

Daria Melnikov (Queen's University)
The Guthlac Roll: Artwork and Model Book, circa 1200–1300

3:20–3:30 PM (GMT) - BREAK

The Building and the City

3:30–4:30 PM (GMT)

Francesca Rognoni & Filippo Gemelli (IUAV - University of Venice and Università degli studi di Pavia)
The Use of Westbau in Medieval Architecture in Central Italy: new data for the façade of Ascoli Cathedral

Dr. Rafia Khan (Nirma University, Ahmedabad)
Monument and Monumentality in the Medieval Islamic City: Perspectives from the City and Province of Chanderi

4:30–4:40 PM (GMT) - CONCLUDING REMARKS