

**THE BRITISH ARCHAEOLOGICAL ASSOCIATION  
AND DOMMUSEUM HILDESHEIM**

**ROMANESQUE AND THE YEAR 1000  
ONLINE CONFERENCE 7-10 SEPTEMBER 2021**



The British Archaeological Association will hold the sixth in its biennial International Romanesque conference series as an online Zoom webinar from 7-10 September 2021. Daily sessions will run from 13.30-18.00 (British summer time) – 14.30-19.00 (Central European summer time).

The theme is *Romanesque and the Year 1000*, and the aim is to examine transformations in the art and architecture of the Latin Church around the turn of the millennium. The 30 years to either side of the year 1000 witnessed remarkable developments in iconography and stylistic expression. It saw portable devotional statues come into being, the revival of bronze-casting, the re-emergence of architectural relief sculpture, and the application of novel, or at least re-understood, architectural forms. In addition to the above, individual papers are concerned with the impact of objects from the Carolingian past and Byzantine present, royal patronage, monastic reform, the organization of scriptoria, ‘authorship’, changes in representational strategies, and regional affiliation.

Speakers include Marcello Angeben, Claude Andrault-Schmitt, Jordi Camps, Hugh Doherty, Eric Fernie, Shirin Fozzi, Barbara Franzé, Richard Gem, Agata Gomolka, Lindy Grant, Cecily Hennessy, Wilfried Keil, Sophie Kelly, Bruno Klein, Florian Meunier, Jesús Rodríguez Viejo, Tobias Schoo, Markus Späth, Béla Zsolt Szakács, Elizabeth Valdez del Álamo, Eliane Vergnolle, Michele Vescovi, Rose Walker, and Tomasz Weclawowicz.

The online conference programme will be published in early August and posted on the BAA website. To register for the conference follow this link

[https://us02web.zoom.us/webinar/register/WN\\_yd\\_UOZfVQQeD7ZfvzHVQtQ](https://us02web.zoom.us/webinar/register/WN_yd_UOZfVQQeD7ZfvzHVQtQ)