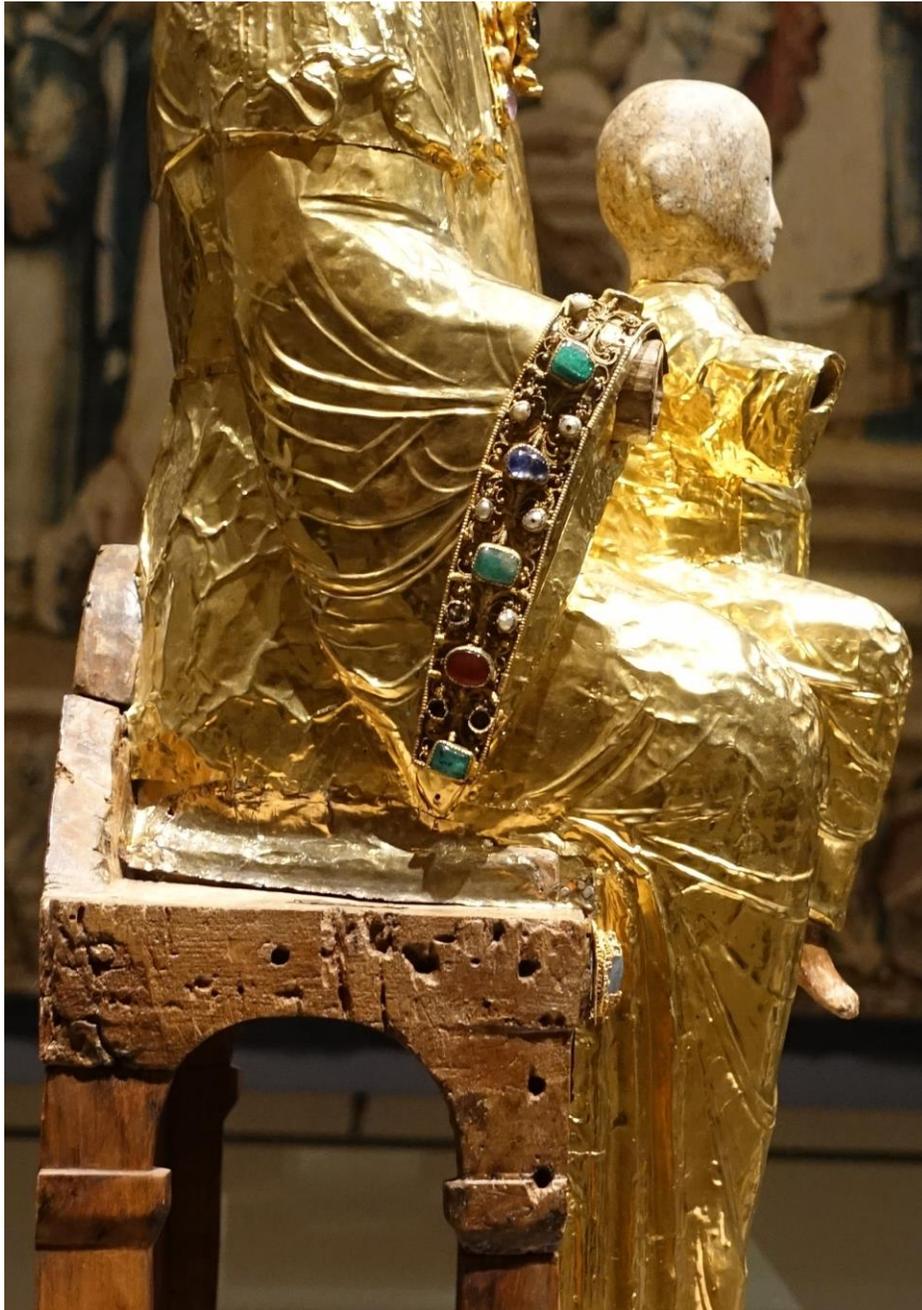


**THE BRITISH ARCHAEOLOGICAL ASSOCIATION  
AND DAS DOMMUSEUM HILDESHEIM**

**ROMANESQUE AND THE YEAR 1000**

**Tuesday 14th April - Thursday 16th April 2020**



**A Three-Day International Conference in Hildesheim concerned with the art and architecture of Latin Europe around 1000. There is an opportunity to stay on for two days of visits to Romanesque monuments in Saxony**



# BRITISH ARCHAEOLOGICAL ASSOCIATION

The British Archaeological Association will hold the sixth in its biennial International Romanesque conference series in conjunction with the Dommuseum in Hildesheim on 14-16 April, 2020. The theme is *Romanesque and the Year 1000*, and the aim is to examine transformations in the art and architecture of the Latin Church around the turn of the millennium. The Conference will take place at the Cathedral Museum in Hildesheim, with the opportunity to stay on for two days of visits to Romanesque monuments on 17-18 April.

The 30 years to either side of the year 1000 witnessed remarkable developments in iconography and stylistic expression. It saw portable devotional statues come into being, the revival of bronze-casting, the re-emergence of architectural relief sculpture, and the application of novel, or at least re-understood, architectural forms. In addition to the above, individual papers are concerned with the impact of objects from the Carolingian past and Byzantine present, royal patronage, monastic reform, the organization of scriptoria, 'authorship', changes in representational strategies, and regional affiliation.

Speakers include Marcello Angeben, Claude Andrault-Schmitt, Michael Brandt, Jordi Camps, Hugh Doherty, Eric Fernie, Shirin Fozi, Barbara Franzé, Richard Gem, Agata Gomolka, Lindy Grant, Cecily Hennessy, Wilfried Keil, Sophie Kelly, Bruno Klein, Florian Meunier, Jesús Rodríguez Viejo, Tobias Schoo, Markus Späth, Béla Zsolt Szakács, Elizabeth Valdez del Álamo, Eliane Vergnolle, Michele Vescovi, Rose Walker, and Tomasz Weclawowicz.

## CONFERENCE

The conference will open at 09.00 on Tuesday, 14 April with lectures in the main auditorium at the Dommuseum. Teas, coffees and lunch will be provided on all three days, in addition to dinner on two evenings and a reception. The conference will also include an early evening visit to St Michael. More information will be provided in the joining instructions. Participants will need to arrange travel and accommodation. Hildesheim is well provided with hotels and bed and breakfasts, and the conference organisers will send a list of hotels and B&Bs when they acknowledge receipt of your booking form. Spaces are limited.

## VISITS

We will also organise two days of visits to Romanesque sites for those who wish to stay on. These will include all major surviving Romanesque monuments in Hildesheim itself, along with selected monuments in Braunschweig, Halberstadt, Quedlinberg and Gernrode.

## SCHOLARSHIPS

A limited number of scholarships for students are available to help cover the cost of the conference. Please apply by **15 November 2019**, attaching a short CV along with the name and contact details of one referee. Applications should be sent to: [jsmcneill@btinternet.com](mailto:jsmcneill@btinternet.com) or [rplant62@hotmail.com](mailto:rplant62@hotmail.com)

It would not be possible to mount this conference without John Osborn, and the British Archaeological Association wishes to take this opportunity to thank him for the boost to Romanesque scholarship afforded by his great generosity.

Conference Convenors: Gerhard Lutz and John McNeill  
Conference Secretary: Ann Hignell