

BRITISH ARCHAEOLOGICAL ASSOCIATION: 2019 ANNUAL CONFERENCE



MEDIEVAL ART, ARCHITECTURE AND ARCHAEOLOGY IN SHREWSBURY AND NORTH SHROPSHIRE: 15-19 JULY 2019

In July 2019, exactly 80 years after its last visit, the British Archaeological Association will gather in Shrewsbury to consider - and celebrate - the medieval art, architecture and archaeology of Shrewsbury and north Shropshire. We welcome proposals for papers of up to 30 minutes on topics relating to the medieval history and material culture of Shrewsbury, the upper Severn valley and the county north of the Shropshire Hills and Wenlock Edge.

Topics may include, but are not limited to:

- Settlement patterns: the making and shaping of Shropshire's monumental landscape
- Reoccupation, conversion or reuse of Roman sites and materials c.600-c.1600
- Shrewsbury Castle
- Monasticism (archaeology, architecture, material culture and industry)
- Parish churches
- Patronage (secular and ecclesiastical)
- Antiquarianism and collecting

Please send abstracts of no more than 300 words to the convenors John McNeill and/or Elizabeth New by 15 December 2018 on jsmcneill@btinternet.com - ean@aber.ac.uk

The conference will be based at the Walker Theatre, Shrewsbury, part of the Theatre Severn complex and situated within easy walking distance of both Shrewsbury Abbey and the former collegiate church of St Mary. Site visits will include all significant medieval sites in Shrewsbury itself, Acton Burnell, Pitchford Hall, Wenlock Priory, Buildwas Abbey, Haughmond, Atcham and Tong. Booking forms will be sent out in February 2019. A limited number of student scholarships covering the conference and accommodation will be available. The closing date for scholarship applications is 15 April 2019. All enquiries about the conference should be sent to the Hon. Conference Secretary on conferences@thebaa.org