

THE REGIONAL AND TRANSREGIONAL IN ROMANESQUE CONFERENCE PROGRAMME

Wednesday 4 April

Chair: Sandy Heslop (President, BAA)

- 09.00 Registration
- 09.30 Martin Aurell Welcome and Introduction
- 09.45 Claude Andrault-Schmitt The Epistemological, Political and Practical issues effecting Regional Categories in French Romanesque Architecture
- 10.15 Eric Fernie Hans Kubach's Treatment of Regions in the Study of Romanesque architecture
- 10.45 Questions
- 11.00 Tea/coffee
- 11.30 Philip Bovey Did Zodiaque's Regional Portrayal create a False Impression as to the Nature of Romanesque
- 12.00 Marcello Angehen Romanesque Sculpture in Aquitaine: A History of the Marginalisation of a Widely-Imitated Regional Sculptural Style
- 12.30 Questions
- 13:00 Lunch

Chair: Claude Andrault-Schmitt (CESCM, Université de Poitiers)

- 14.30 Richard Gem Ordering and Decorating the Choir and Sanctuary: The Defining Visions of Three Great Patrons and their International Context
- 15.00 Teemu Immonen The Inner Circle: The College of Cardinals and the Formation of Romanesque Art
- 15.15 Questions
- 15.30 Tea/Coffee

Chair: Gerhard Lutz (Dom-Museum, Hildesheim)

- 16.00 Manuel Castiñeiras The Baldachin-Ciborium: The Shifting Meanings of a Restricted Liturgical Furnishing
- 16.30 Gaetano Curzi Romanesque Woodcarvers and Plasterers in the Abruzzi: The Mediterranean Connection
- 17.00 Rosa Maria Bacile The Use of Porphyry in the Norman Kingdom of Sicily: An Exclusive Commodity for King Roger II or the Establishment of a New Regional Style by a New Monarchy?

17.30 Questions

19.45 Conference Dinner Les Archives

Thursday 5 April

Chair: Lindy Grant (University of Reading)

09.30 Julia Perratore Crossing the Pyrenees: Transregional Collaboration in
the Shaping of Romanesque Aragon

10.00 Richard Plant Rolduc and Reception

10.15 Questions

10.45 Tea/Coffee

Chair: Béla Zsolt Szakács (Central European University, Budapest)

11.15 Wilfried Keil ‘School’ or Masons’ Workshop? Reflections on the so-called
Wormser Bauschule and on the Definition of Regional Style

11.45 John McNeill The ‘Herefordshire School’ Revisited

12.15 Questions

12.45 Lunch

Chair: Zoë Opačić (Birkbeck College, London)

14.15 Tancredi Bella The Cathedrals of the Norman County of Sicily and their
Relationship with Transregional and Transalpine models:
Between Historiography and Recent Study

14.45 Alexandra Gajewski ‘Sine rege, sine principe’: Approaches to Categorizing the
Abbey Church of Cluny (Cluny III) and its Followers

15.15 Elizabeth Valdez del Álamo The Creation of Castilian Identity under Alfonso VIII and
Leonor Plantagenet

15.45 Questions

16.00 Tea/Coffee

Chair: Manuel Castiñeiras (Universitat Autònoma de Barcelona)

16.30 Jordi Camps Transregionalism and Particularity in the Romanesque
Woodcarving of 12th-Century Catalonia

17.00 Michele Vescovi Santa Fede in Cavagnolo: Transregional Style, Monastic
Networks

17.30 Questions

18.00 Visit/Reception Special Opening of Musée Sainte-Croix and Baptistery

Friday 6 April

Chair: Richard Plant (British Archaeological Association)

- 09.30 Gerhard Lutz Hildesheim as a Nexus of Metalwork Production, c. 1130 – 1250
- 10.00 Aleuna Macarenko ‘Mosan’ Goldsmithing and its Outreach in the Rhineland, France and England
- 10.30 Questions
- 10.45 Tea/Coffee

Chair: Alexandra Gajewski (Burlington Magazine)

- 11.15 Bonde and Maines TIRON: The Cultural Geography of a Monastic Order
- 11.45 Tomasz Weclawowicz Four Romanesque Cistercian Abbey Churches in Lesser Poland
- 12.15 Questions
- 12.45 Lunch

Chair: John McNeill (British Archaeological Association)

- 14.15 Béla Zsolt Szakács A country without regions? The case of Hungary
- 14.45 James D’Emilio Romanesque Architecture and Sculpture in Galicia: A Regional Style?
- 15.15 Benjamin Zweig Reassessing the Problem of Romanesque in Scandinavia
- 15.45 Questions
- 16.00 Tea/Coffee
- 16.30 Cecily Hennessy Winchester’s Holy Sepulchre Chapel and Byzantium: Iconographic Transregionalism?
- 17.00 Kristen Collins Regional and Transregional in Museum Displays of Romanesque Art
- 19.30 Conference Dinner Hôtel-de-Ville, Poitiers