British Archaeological Association Conference 2018: Cambridge: College, Church and City
To be held at William Mong Hall, Sidney Sussex College

Programme

Saturday 1 September

Registration and Welcome

12:30 Registration
Please sign up to a Walking Tour and King’s chapel group, and for the additional visits on Wednesday afternoon to the Parker Library and Grantchester church.

2.00 Welcome and Introduction – Sandy Heslop (BAA President)
2.05 Conference information – Gabriel Byng and Helen Lunnon

Session 1: Origins and Context
Chair: Sandy Heslop

2.15 – 2:55 Cambridge origins: the collection of early sculpture from Cambridge Castle
Paul Everson and David Stocker

2:55 – 3:25 Medieval Cambridge, insights from developer-funded investigations
Craig Cessford

3:25 – 3:55 Medieval Cambridge: college, church and city in their economic and social context
John S. Lee

4:00 – 4:30 Tea served at Sidney Sussex

Session 2: Colleges, Priories and Hospitals
Chair: Gabriel Byng

4:30 – 5:00 Queens’ College and Cambridge collegiate planning
John Goodall

5:00 – 5:30 Urban Impulses and Religion in Cambridge
Miri Rubin

5:30 – 6:00 An Architecture of Incumbency? Burwell and Beyond
Zachary Stewart

6.00 – 7.30 A chance to visit a display of Sidney Sussex College archives

7.30 Fork buffet dinner served at Sidney Sussex
**Sunday 2 September**
Breakfast will be served at Sidney Sussex from 7:30am

**Session 3: Romanesque and Early English Architecture**
Chair: Richard Plant

9:00 – 9:30 The Augustinian Priory of Barnwell and the *disjecta membra* of Romanesque Cambridge
Jill Franklin

9:30 – 10:00 Holy Sepulchre, Cambridge in the Twelfth Century
Catherine E. Hundley

10:00 – 10:30 The Parochial Nave in Twelfth- and Thirteenth-Century Cambridgeshire
Meg Bernstein

10:30 – 11:00 Coffee served at Sidney Sussex

**Session 4: Decorated Architecture**
Chair: Julian Luxford

11:00 – 11:30 Some Decorated Churches in Cambridge
Paul Binski

11:30 – 12:00 Raising Expectations: Patronage and the architecture of collegiate churches in and around Cambridge in the early 14th century
Andrew Budge

12:00 – 12:30 When it comes to the clunch... Material, form and function in the Gothic chancels of Cambridgeshire
James Cameron

12:30 – 1:30 Lunch served at Sidney Sussex

**Walking Tours – South Cambridge**

Tour group leaders: Amy Jeffs, Rob Hawkins, Emily Guerry, Richard Plant
Please be ready to leave Sidney Sussex College at 13.15 OR meet at the first site for your group at 13:30 (see below)

13:30 – 15:15 Site talks will be given at the following locations. See below for timings.
*St Bene’t’s church*, Bene’t’s Street (John McNeill)
*Corpus Christi Old Court*, Trumpington Street (James Hillson)
*Little St Mary’s*, Trumpington Street (Julian Luxford)
*Queens’ College*, Silver Street (Robin Walker / Julian Holmes)
13.30  St Bene't  Queens' College  Little St Mary  Corpus Christi  
13.55  Corpus Christi  St Bene't  Queens' College  Little St Mary  
14.20  Little St Mary  Corpus Christi  St Bene't  Queens' College  
14.55  Queens' College  Little St Mary  Corpus Christi  St Bene't  

**15.15  Break** (please note, tea will not be provided but there are many cafes in central Cambridge)

**Walking Tours – North Cambridge**

**15:30 – 17:00**  Site talks will be given at the following locations, starting at 15:30. See below for timings.  
St Michael’s church (Michaelhouse), Trinity Street (Paul Binski)  
Trinity College, the towers of King’s Hall, Trinity Street (James Campbell)  
The Round Church, Bridge Street (Catherine Hundley)  
Gonville and Caius College, Trinity Street (Tom Nickson)

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**18.30**  Drinks reception served at Christ’s College (introduction by Frank Woodman)

**19.30**  Three-course dinner served at Sidney Sussex

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**Monday 3 September**

Breakfast served at Sidney Sussex from 7:30am

**9:00 – 9:45**  Jesus College Chapel and Cloister (Richard Halsey and Peter Draper)  
Please meet at Jesus College for 9:00am start

**10.00**  Coaches depart (from Victoria Avenue)

**10.40 – 11.30**  Great Paxton (Eric Fernie)

**11.30**  Coaches leave Great Paxton

**12.00 – 13.00**  Madingley Hall (Frank Woodman)

**13.00 – 14.00**  Lunch served at Madingley Hall

**14.10**  Coaches leave Madingley Hall
14.30 – 15.15 Ickleton (David Park)
15:20 Coaches leave Ickleton

15.30 – 16.15 Whittlesford (Richard Marks)
16:20 Coaches leave Whittlesford

16.30 – 17.15 Duxford St John’s (David Park)
17.20 Coaches leave Duxford

17.45 – 18.30 Hadstock (Warwick Rodwell and Eric Fernie)
18:30 Coaches leave Hadstock

19.00 Coaches due to arrive back at Maid’s Causeway, Cambridge

Free evening

Tuesday 4 September
Breakfast served at Sidney Sussex from 7:30am

Session 4: Wall Paintings and Stained Glass
Chair: Emily Guerry

9:00 – 9:30 ‘Souvent me souvient’: Remembering Lady Margaret Beaufort’s painted glass in Cambridge
Anya Heilpern

9:30 – 10:00 Windows and Wills: glazing bequests for the churches of Cambridge and its hinterland
Richard Marks

10:00 – 10:30 In all disorder a secret order? The early 14th-century wall paintings at Barton
David Park

10:30 – 11:00 Coffee served at Sidney Sussex

Session 5: Manuscripts, Seals and Coins
Chair: Amy Jeffs

11:00 – 11:30 The aesthetics of change: Edward III’s Secretum Secretorum, an Ely group of manuscripts and English manuscript illumination of the fourteenth century
Michael A. Michael

11:30 – 12:00 Common seals? The iconography of the medieval seals of Cambridge colleges
Nicholas Rogers

12:00 – 12:30 Cambridge and Coins
Anna Gannon

12:30 – 1:30 Lunch served at Sidney Sussex
Visits to King’s College and Great St Mary’s
Tour group leaders will leave Sidney Sussex College at **13:30** to walk to King’s College **OR** meet at King’s College to start at **13:45** prompt.

**13:45 – 14:20**  Introduction (Frank Woodman) Please meet outside in the main court

**14:30 – 16:30**  If you are in a ‘Vault group’ please go to the west end of the ante chapel at the stated time where you will be met and led upstairs  

If you are in a ‘Library group’ please go to the chapel south door at the stated time where you will be met Patricia McGuire (Archivist) and led to the library.

In addition, talks will be given on the **stalls and screen** by Charles Tracy (meet at the screen), and the **stained glass** by Jean Michel Massing (meet at the west end of the nave).

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**16:30**  Tea served in the 14th-century University Combination Room

**17:00 – 17:30**  Great St Mary’s (please meet at the church)  
Frank Woodman

**18:30 – 19.30**  President’s Reception  
**Terrace Room and riverside garden, Trinity Hall**  
Introduction to Trinity Hall by Professor Martin and Dr Claire Daunton  
Visits to the chapel and old library, with talks by Claire Daunton and Elizabeth New

**19.30**  Conference Dinner at Trinity Hall  
Welcome address and grace, Professor Martin Daunton

**Wednesday 5 September**
Breakfast served at Sidney Sussex from 7:30am

**Session 6: Medieval Craftsmen**
Chair: Helen Lunnion

**9:30 – 10:00**  Thomas Loveday and his ‘occupation of carpenter’s craft’  
Lucy Wrapson

**10:00 – 10:45**  John Wastell, architect, genius and all round ‘Mr Fix It’
Frank Woodman

10:45 – 11:15 Coffee served at Sidney Sussex

Session 7: Interpreting Medieval Cambridge
Chair: Kate Davey

11:15 – 11:45 Robert Willis on College, Church and City
Alexandrina Buchanan

11:45 – 12:15 Morris, Leach, Parr and gothic painting in Cambridge
Spike Bucklow

12:15 – 12:45 Oxbridge in America: Archaeology, Emulation, and Disneyfication
Arnold Klukas

12:45 – 1:00 Closing remarks

1:00 Conference ends

Additional optional visits to the Parker Library and Grantchester church