

RKM seminar: Courtauld Institute of Art – 20 February, 2016

13.30	LUNCH	
	Session 3	WORKSHOPS AND THE ARCHAEOLOGY OF BUILDINGS
14.30	Lucy Wrapson	Workshop identities and moulding profiles on East Anglian rood screens
15.00	Jenny Alexander	Ciphers on walls: Are these marks apotropaic?
15.30	Jackie Hall	Building an Icon: the west front of Peterborough Cathedral
16.00	TEA	
	Session 4	COMMEMORATION
16.30	Andrew Budge	St Mary's Warwick: a visual record of family history?
17.00	Richard Marks	Wills and Windows: Documenting Fenestration in Late Medieval England
17.30	Summing up	
17.45	Thanks and Close	
18.00	RECEPTION	

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BRITISH ARCHAEOLOGICAL ASSOCIATION

Outline draft programme

	Speaker	Title
09.30	Registration	
09.45	Welcome	
	Session 1	INTRO AND APPROACHES TO RECONSTRUCTION
10.00	Nicola Coldstream	Richard Morris and the Rescue of Decorated
10.30	Linda Monckton	Fact and Fiction and the late medieval shrine of St Amphibalus
11.00	Miriam Gill	The painted scheme of the Warwick Chapel, Tewkesbury Abbey
11.30	COFFEE	
	Session 2	CONCEPTION
12.00	James Alexander Cameron	Modes of <i>modo et forma</i> in the fourteenth-century English parish church
12.30	James Hillson	St Stephen's Chapel, Westminster and St Augustine's Abbey, Bristol: Iterative Design, Prolonged Construction and Innovation during the 1290s-1340s
13.00	Peter Draper	The Kailasa Temple at Ellora: rock-cut architecture and the realisation of buildings in the medieval period