

## ANNUAL CONFERENCE 2016

## PARIS: ‘THE POWERS THAT SHAPED THE MEDIEVAL CITY’

###  Saturday 16th July to Wednesday 20th July

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### The British Archaeological Association wishes to thank Martin Randall Travel for its generous support in sponsoring the use of the Auditorium Colbert

### PROGRAMME

**SATURDAY 16th JULY**

**1.30 – 2.20: Registration opens at INHA, Salle Warburg** for collection of badges and conference packs.

**2.30 – 2.45: INHA Auditorium Colbert: Welcome from the BAA President and Introductions.**

**Session 1** Chaired by **Richard Halsey**

**2.45 – 3.25pm William Chester Jordan**

 **‘**The King’s City’

**3.25 – 4.05pm** **Dany Sandron**

 ‘The Cathedral of Paris – the earlier churches’

**4.05 – 4.30pm Cold Drinks in Salle Warburg**

**Session 2**

**4.30 – 5.10pm David Coxall**

**‘**Preliminary results of recent excavations on the site of the abbey of Saint- Germain-des-Prés’

**5.10 – 5.45pm Lindy Grant**

 **‘**Suger’s Paris’

**7.00pm Conference Dinner :** Bouillon Racine, 2 Rue Racine, Paris 75006

**SUNDAY 17th JULY**

**Session 3**

**10.00 – 12.00pm Site visit to St-Martin-des-Champs**

 Talks on site by **Philippe Plagnieux, Neil Stratford and Dany Sandron**

**12.00 – 2.00pm** Delegates to find their own lunch.

Eating places near St-Martin-des-Champs and in the square opposite the Abbey Church of St Denis. (Suggestions in Conference Pack)

**2.00 – 6.00pm Site visit to St-Denis**

All delegates meet at the Musée d’Art et d’Histoire de la Ville with an Introduction from Michael Wyss.

**Visits to Tanneries and history house.**

Delegates thensplit into five groups for the abbey church, and may join three tours each delegate has selected from a choice of six posted on the lists at registration.

Abbey Upper Levels: 3.30 and 4.15 **(Michael Wyss, restricted numbers visit)**

Tombs: 4.00/4.20/4.40 **(Lindy Grant)**

Crypt: 4.20/4.40/5.00 **(Richard Plant)**

Choir: 4.20/4.40/5.00 **(Alexandra Gajewski)**

Narthex/Portal: 5.00/5.20/5.40 **(John McNeill)**

**6.00 – 8.00pm**  **Reception** A ‘fete champetre’ with buffet *dinatoire* held at the east end and a visit to see fragments in the abbey Lapidarium (including the magnificent cloister lavabo).

**MONDAY 18th JULY**

**Session 4**

**9.15 – 9.55am Lindsay Cook**

‘The Shape of the Extramural Parish Churches of the Parisian Cathedral Chapter’

**9.55 – 10.35am** **Jeffrey Miller**

‘Echoes off the Walls: The Abbey of Sainte-Geneviève in the New Paris of Philip Augustus’

**10.35 – 11.10am Terryl Kinder**

‘Cistercians in, yes, Paris’

**11.10 – 11.40am** **Tea & Coffee in Salle Warburg**

**11.40 – 12.20am Jana Gajdosova**

‘Building Paris on its Bridges’

**12.20 – 1.00pm** **Emily Guerry**

‘Crowning Paris: Ritual, text, and image in the wake of the arrival of the Crown of Thorns’

**1.15 – 2.30pm Lunch in INHA cafeteria**

**Session 5**

**3.00 – 5.30pm** Walks exploring the topography of the right bank of medieval Paris following the trace of the walls of Philip Augustus. The full walks will run from St-Germain l’Auxerrois via St-Eustache, the Tour St-Jean-sans-Peur and Maison d’Ourscamp to St-Gervais, or vice versa.

 **Full Walk Two Groups**

**Group A** will beled by **John McNeill** and proceed clockwise, starting a**t St-Germain l’Auxerrois**

**Group B** will beled by **Meredith Cohen** and proceed anti-clockwise, startingat **St Gervais**

The Shorter Walk will run from St-Eustache and the Tour St-Jean-Sans-Peur to the Maison d’Ourscamp).

**Shorter Walk Two Groups**

**Group C. l**ed by **Lindy Grant** will go clockwise starting at **St Eustache**

**Group D**. led by **Emily Guerry** will go anti-clockwise starting at **Maison d’Ourscamp**

**6.00 – 7.00pm St-Germain-des-Prés**

As we have to vacate the interior by 6.45 at the latest, we will meet inside the church at 6pm.

Talk on site by **Dany Sandron**

**7.00pm Onwards Free Evening**

**TUESDAY 19th JULY**

**Session 6**

**9.50 – 10.30am Patricia Stirnemann**

‘A Family Affair: the Ingeborg, Blanche and Noyon Psalters’

**10.30 – 11.10am Meredith Cohen and Kristine Tanton**

 **‘**Reverse Engineering the Lady Chapel of St-Germain-des-Prés’

**11.10 – 11.40am Tea & Coffee in Salle Warburg**

**11.40 – 12.20am Christopher Wilson**

 **‘**The Architecture of the Transept Facades of the Cathedral of Notre-Dame’

**12.20 – 1.00pm Alexandra Gajewski**

‘The powers of the Saints: Altars, relics and images in their architectural context at St-Denis in the twelfth and thirteenth centuries’

**1.15 – 2.30pm Lunch in INHA cafeteria**

**Session 7**

**3.00 – 5.00pm Site visits with choices made by delegates beforehand due to limited numbers.**

40 delegates visit **Bibliothèque de l’Arsenal**, split into two groups C & D While **Group C** looks at the manuscripts **Group D** will be shown round the building and visa-versa. **Kate Milburn** will guide people to the Bibliothèque de l’Arsenal.

60 delegates split into 2 groups of 30 (A & B) visit **St-Etienne-du-Mont, Collège des Bernardins, Collège de Beauvais and St Séverin.**

Group A led by **Jeff Miller** will start at the **Collège des Bernardins**

Group B.- led by **Meredith Cohen** will start at **St-Etienne-du-Mont**

**Terryl Kinder** will talk on site at the **Collège des Bernardins**

**5.15 – 6.30pm** Private visit to **Sainte-Chapelle** (special visit for 20 people)

**5.00 – 7.00pm** Free time for those not included in the Sainte-Chapelle visit.

**7.00 – 9.00am Private visit to Notre Dame.**

Tours of the upper parts and talks on site (Philippe Villeneuve, architecte-en-chef des Monuments Historiques)

**9.00 – 10.30am Musée du Cluny:** Reception

**WEDNESDAY 20th JULY**

**Session 8**

**9.15 – 9.55am Sarah M Guerin**

‘Parisian *Orfèvres* and Forms of Power under Louis IX’

**9.55 – 10.35am** **Anna Russakoff**

‘Jean Pucelle, Mahiet, and the Fauvel Master: Relationships between Manuscript Illuminators in 14th-century Paris’

**10.35 – 11.10am James Hillson**

‘Imagining and Experiencing Paris: Seeing and Communicating Architectural Design under Henry III and the Three Edwards (1207-1377)’

**11.10 – 11.40am Tea & Coffee in Salle Warburg**

**11.40 – 12.10pm** **Michael Davis**

‘A Tale of Two Colleges: The Collège de Cluny, the Collège de Navarre and the Architecture of Learning’

12**.10 – 12.30pm** **Discussion**

**12.30 - 12.50pm Closing remarks**