

## REGINALD TAYLOR AND LORD FLETCHER ESSAY PRIZE

*The Reginald Taylor Essay Prize*, first awarded in 1934, was originally awarded on an annual basis, more recently biennially, for the best unpublished essay submitted on any subject of arthistorical, archaeological or antiquarian interest within the period from the Roman era to AD 1830, whenever such an essay was adjudged of sufficient merit.

With the aid of a bequest from the late Lord Fletcher, the prize was re-established in 1996 as the *Reginald Taylor and Lord Fletcher Essay Prize* with a bronze medal, and now carries a prize of £500. Details of the competition, which is not restricted to members of the Association, can be obtained from the Honorary Editor (please enclose a stamped addressed envelope). The winning essay may be read at a meeting of the Association and will be considered for publication in the *Journal* at the discretion of the Editorial Committee.

The list which follows gives all winners of the Reginald Taylor Essay Prize.

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|---------|---------------------------|--|
| 1934    | John Salmon               | 'St Christopher in Medieval Art' ( <i>JBAA</i> , N.S. xli (1936), 76-115)  |
| 1935    | Miss E. Carleton Williams | 'The Dance of Death in Painting and Sculpture in the Middle Ages' ( <i>JBAA</i> , 3rd ser., i (1937), 229-57)  |
| 1936    | Miss Margaret L. Gadd     | 'English Monumental Brasses, with special reference to processes of manufacture and distribution' ( <i>JBAA</i> , 3rd ser., ii (1937), 17-46)  |
| 1937    | Miss Rosamond J. Mitchell | 'A Pilgrimage to Jerusalem in 1458' ( <i>JBAA</i> , 3rd ser., iii (1938), 65-81)   |
| 1938-39 | MISS KATHLEEN Edwards     | 'The Houses of Salisbury Close in the Fourteenth Century' ( <i>JBAA</i> , 3rd ser., iv (1939), 55-115)   |
| 1940    | Miss M. M. Morgan         | 'The Abbey of Bec-Hellouin and its English Priors' ( <i>JBAA</i> , 3rd ser., v (1940), 33-62)  |
| 1941    | K. D. MANOR DAUNCEY       | 'The Intrusive Element in Anglo-Saxon Zoomorphic Art' ( <i>JBAA</i> , 3rd ser., vi (1941), 103-26)   |
| 1942    | Arthur Furneaux Hall      | 'A Three-tracked Roman road near Colchester' ( <i>JBAA</i> , 3rd ser., vii (1942), 53-70)  |
| 1944    | Revd W. Lillie            | { 'English Roodscreen Painting' ( <i>JBAA</i> , 3rd ser., ix (1944), 33-47)<br>'Epidemics in the Anglo-Saxon Period' ( <i>JBAA</i> , 3rd ser., ix (1944), 48-71)   |
|         | W. Bonser                 |  |
| 1945    | F. W. Cole                | 'Church Sundials in Medieval Times' ( <i>JBAA</i> , 3rd ser., x (1945-47), 77-80)  |
| 1947    | R. P. Howgrave-Graham     | 'Westminster Abbey: the sequence and Dating of the Transept and Nave' ( <i>JBAA</i> , 3rd ser., xi (1948), 60-78)  |
| 1948    | J. P. C. Kent             | 'Monumental Brasses: A new classification of Military Effigies, 1360-1485' ( <i>JBAA</i> , 3rd ser., xii (1949), 70-97)  |
| 1949    | Arnold Taylor             | 'Master James of St George' ( <i>English Historical Review</i> , LXV (1950), 433-57, reprinted with additions and corrections in Arnold Taylor, <i>Studies in Castles and Castle-Building</i> (London and Ronceverte, West Virginia, 1985), 63-97) |
| 1950    | Donald Nicol              | 'Dodona's Grove'   |
| 1951    | R. E. Oakeshott           | 'Some Medieval Sword Pommels: an essay in analysis' ( <i>JBAA</i> , 3rd ser., xiv (1951), 47-62)   |

- 1953 Miss Rotha Mary Clay 'Further studies of Medieval Recluses' (*JBAA*, 3rd ser., xvi (1953), 74-86)
- 1955 Eustace Remnant { 'The problem of the cloister of Jumièges' (*JBAA*, 3rd ser., xx-xxi (1957-58), 107-38)
- 1956 D. Vinter { 'The prisoners of Stapleton Jail, near Bristol: 1780-1814'
- 1956 M. W. Norris { 'German schools of Monumental Brasses' (*JBAA*, 3rd ser., xix (1956), 34-52)
- 1957 Ian McD. Jessiman 'The Piscina in the English Medieval Church' (*JBAA*, 3rd ser., xx-xxi (1957-58), 53-71)
- 1958 Ronald F. Jessup 'Barrows and Walled Cemeteries in Roman Britain' (*JBAA*, 3rd ser., xxii (1959), 1-32)
- 1959 W. WAREHAM { 'The Reconstruction of a Romanesque Doorway' (*JBAA*, 3rd C ser., xxiii (1960), 24-39)
- 1959 D. F. Renn { 'The Anglo-Norman Keep' (*JBAA*, 3rd ser., xxiii (1960), 1-23)
- 1962 G. D. S. Henderson 'The Sources of the Genesis Cycle at Saint-Savin-sur-Gartrempe' (*JBAA*, 3rd ser., xxvi (1963), 11-26)
- 1963 Mrs A. N. Harris 'The Gloucester Candlestick' (*JBAA*, 3rd ser., xxvii (1964), 32-52)
- 1964 Miss K. J. Galbraith 'The Sources of the Biblical Subjects at Malmesbury' (*JBAA*, 3rd ser., xxviii (1965), 39-56)
- 1965 Martin Biddle 'Nicholas Bellin of Modena: an Italian artificer at the courts of Francis I and Henry VIII' (*JBAA*, 3rd ser., xxix (1966), 106-21)
- 1966 Robin S. Cormack 'Byzantine Cappadocia: the archaic group of wall-paintings' (*JBAA*, 3rd ser., xxx (1967), 19-36)
- 1967 Alan Borg 'The development of Chevron Ornament' (*JBAA*, 3rd ser., xxx (1967), 122-40)
- 1968 Laurence Keen 'A series of seventeenth- and eighteenth-century lead-glazed relief tiles from North Devon' (*JBAA*, 3rd ser., xxxii (1969), 144-70)
- 1970 Peter Fergusson 'Roche Abbey: the source and date of the eastern remains' (*JBAA*, 3rd ser., xxxiv (1971), 30-42)
- 1972 David McLees 'Henry Yevele: disposer of the King's Works of masonry' (*JBAA*, 3rd ser., xxxvi (1973), 52-72)
- 1973 Lawrence Butler 'Leicester's church, Denbigh: an experiment at Puritan worship' (*JBAA*, 3rd ser., xxxvii (1974), 40-62)
- 1974 David Parsons 'The Pre-Romanesque church of St-Riquier: the documentary evidence' (*JBAA*, cxxx (1976), 21-51)
- 1976 ROBIN EMMERSON 'Monumental Brasses: London Design c. 1420-85' (*JBAA*, cxxxii (1978), 50-78)
- 1977 Loveday Gee "'Ciborium" tombs in England 1290-1330' (*JBAA*, cxxxiii (1979), 29-41)
- 1978 Anne C. Anderson 'Continental roughcast beakers of the first and second centuries A.D.' (*Roman Pottery Research in Britain and North-West Europe*, eds A. C. and A. S. Anderson: BAR International Series 123 (Oxford 1981), 321-47)

- 1980 Christopher Norton and Mark Horton ‘A Parisian workshop at Canterbury. A thirteenth-century tile pavement in the Corona Chapel, and the origins of Tyler Hill’ (*JBAA*, CXXXIV (1981), 58–60)
- 1981 Stephen Heywood ‘The ruined church at North Elmham’ (*JBAA*, CXXXV (1982), 1–10)
- 1982 Catherine Milburn ‘Pershore Abbey: the thirteenth-century Choir’ (*JBAA*, CXXXVII (1984), 130–44)
- 1983 Eric Cambridge ‘The Early Church in County Durham: A Reassessment’ (*JBAA*, CXXXVII (1984), 65–85)
- 1984 Sara E. Jones ‘The twelfth-century reliefs from Fécamp: new evidence for their dating and original purpose’ (*JBAA*, CXXXVIII (1985), 79–88)
- 1985 Alan Richardson ‘Some evidence of early Roman military activity on the southwest Pennine Flank’ (*JBAA*, CXL (1987), 18–35)
- 1987 Phillip Lindley ‘“Una grande opera al mio Re.” Renaissance Gilt-Bronze effigies in England — Continuity or Change’ (*JBAA*, CXLIII (1990), 112–30)
- 1988 Sally Woodcock ‘The Building History of St Mary de Haura, New Shoreham’ (*JBAA*, CXLV (1992), 89–103)
- 1991 Giles Worsley ‘Inigo Jones: Lonely Genius or Practical Exemplar?’ (*JBAA*, CXLVI (1993), 102–12)
- 1995 Daniel Beaumont ‘The Social and Cultural Milieux of the Irish Protestant élite in the early eighteenth century. The travels of Pole Cosby, a gentleman from the Queen’s County, c. 1700–c. 1740’ (*JBAA*, cxlix (1996), 37–54)

Winners of the Reginald Taylor and Lord Fletcher Essay Prize.

- 1996 Adrian B. Marsden ‘Between Principate and Dominate: Imperial Styles under the Severan Dynasty and the Divine iconography of the Imperial Family on coins, medallions and engraved gemstones, A.D. 193–235’ (*JBAA*, CL (1997), 1–16)
- 1998 Sally Dixon-Smith ‘The Image and Reality of Alms-Giving in the Great Halls of Henry III’ (*JBAA*, CLII (1999), 79–96)
- 2000 Carol Davidson Cragoe  
Kate Heard { ‘Reading and Rereading Gervase of Canterbury’ (*JBAA*, CLIV (2001), 40–53)  
‘Death and Representation in the 15th century: The Wilcote Chantry Chapel at North Leigh’ (*JBAA*, cliv (2001), 134–49)
- 2004 Heather Gilderdale Scott ‘“this little Westminster”: The Chantry-Chapel of Sir Henry Scott Vernon at Tong, Shropshire’ (*JBAA*, CLVIII (2005), 46–81)
- 2008 Harry Sunley ‘Introducing a Linear Measure Used in Norman England’
- 2013 Gabriel Byng ‘The Function and Iconography of the Minstrels’ Gallery at Exeter Cathedral’ (*JBAA*, CLXVII (2014), 133–53)