



## Romanesque Art: Patrons and Processes

Museu Nacional d'Art de Catalunya, Barcelona  
7-9 April 2014

MUSEU  
NACIONAL  
D'ART DE  
CATALUNYA

# CONFERENCE PROGRAMME

### Monday 7 April

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**9.30** Registration

**10.00** Welcome

Pepe Serra, Director, Museu Nacional d'Art de Catalunya

#### **Introductory Session:**

Chair: Jordi Camps, Museu Nacional d'Art de Catalunya

#### **Catalonia in the Romanesque period**

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**10.15** Maria Bonet

*Universitat Rovira i Virgili, Tarragona*

#### **Expansion in Twelfth Century Catalonia: Counties, Towns and The Church**

**11.00** Tea/Coffee

**11.30** Manuel Castiñeiras

*Universitat Autònoma de Barcelona*

#### **Patrons, Institutions and Public in the Making of Catalan Romanesque Art**

**12.15** John McNeill

*British Archeological Association*

#### **A Very Short Introduction to Catalan Romanesque Architecture**

**13.00** Questions

**13.15** Lunch

#### **Session 1**

Chair: Richard Halsey, President, British Archeological Association

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**14.30** Carlo Quintavalle

*Università degli Studi, Parma*

#### **Before the Communal Age: Patronage and Reform in the Attonidi Domains**

- 15.00** Richard Gem  
*Former Secretary, Cathedrals Fabric Commission for England*  
**Function, Condition and Process in Anglo-Norman Architecture**
- 15.30** Jens Ruffer  
*University of Bern*  
**From Peláez to Gelmírez. The Problem of Art Patronage at the Romanesque Cathedral of Santiago de Compostela**
- 16.00** Questions
- 16.30** Tea/Coffee
- 17.00** Museu Nacional d'Art de Catalunya-Visit to the Romanesque Collections
- 19.00** Reception at the Museu Nacional d'Art de Catalunya

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## Tuesday 8 April

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### Session 2

Chair: Béla Zsolt Szakács, Central European University, Budapest

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- 10.00** Ludovico Geymonat  
*Bibliotheca Hertziana. Max Planck Institute for Art History, Rome*  
**The Vercelli Roll: Iconographic Tradition and Institutional Patronage**
- 10.30** Eric Fernie  
*Courtauld Institute of Art*  
**Patronage, Romanesque architecture and the Languedoc**
- 11.00** Questions
- 11.15** Tea/Coffee

### Session 3

Chair: Therese Martin, Consejo Superior de Investigaciones Científicas, Madrid

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- 11.45** Wilfried E. Keil  
*University of Heidelberg*  
**Remarks on Patron Inscriptions with Restricted Presence**
- 12.15** Alexandra Gajewski and Stefanie Seeberg  
*Consejo Superior de Investigaciones Científicas, Madrid*  
**From *pallium cum elephantis* to the Marriage of Mercury and Philology: Gifts of Textiles and the Changing Strategies of Elite Women**
- 12.45** Questions
- 13.00** Lunch

## Session 4

Chair: Richard Plant, Christie's Education, London

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**14.15** Claude Andrault-Schmitt  
*Centre d'Etudes supérieures de Civilisation Médiévale CNRS/Université de Poitiers*

### **Grandmont and the English Kings**

**14.45** Christopher Norton  
*Centre for Medieval Studies, University of York*  
**King Henry II, St Hugh, and the Winchester Bible**

**15.15** Neil Stratford  
*Emeritus Keeper, British Museum*  
**The Hospital, England and Sigena. A Footnote**

**15.30** Questions

**16.00** Tea/Coffee

## Session 5

Chair: Francisco Prado-Vilar, Universidad Complutense de Madrid

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**16.30** Nathalie Le Luel  
*Université catholique de l'Ouest-Angers Groupe d'Anthropologie Historique de l'Occident Médiéval-Paris*  
**Profane Images under the Authority of Clerical Patronage: the Romanesque Decoration of the Ambulatory of Basel Cathedral**

**17.00** Hugh Doherty  
*Jesus College, Oxford*  
**The Bridekirk Font: A Twelfth-Century Mason and his Patrons**

**17.30** Questions

**18.00** Coaches to Terrassa

**19.00** Visit to the complex of churches at Sant Pere, Terrassa

Site presentations: St. Miquel, John McNeill; Sta. Maria, Carles Sánchez.  
Site paper: Carles Sánchez, *Ph.D. Candidate, Universitat Autònoma de Barcelona: An Anglo-Norman at Terrassa? Augustinian Canons and Thomas Becket at the End of 12th century*

**20.30** Dinner

**21.30** Coaches to Barcelona

### Session 6

Chair: Elizabeth Valdez del Alamo: Montclair University, New Jersey

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- 10.00** Rose Walker  
**The Agencies behind the Re-invention of Flat Slab Relief Sculpture in Medieval Spain**
- 10.30** Javier Martínez de Aguirre  
*Universidad Complutense de Madrid*  
**The “Symbiosis” between Kings and Bishops in the Introduction of Romanesque Art in Navarre and Aragon**
- 11.00** Questions
- 11.15** Tea/Coffee

### Session 7

Chair: Xavier Barral i Altet: Professor Emeritus, Université de Rennes II-Haute-Bretagne

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- 11.45** Anna Orriols  
*Universitat Autònoma de Barcelona*  
**The Cuixà Canopy from Oliba to Gregorius: Models and Tributes**
- 12.05** Géraldine Mallet  
*CEMM - Université Montpellier 3*  
**Saint-Martin du Canigou a Count's Work**
- 12.25** Eduardo Carrero Santamaría  
*Universitat Autònoma de Barcelona*  
**Episcopal Patronage in the Reform of the Catalan Cathedral Canonries during the first Romanesque. An Approach**
- 12.45** Questions
- 13.00** Lunch

### Session 8

Chair: John McNeill, British Archaeological Association

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- 14.15** Robert Maxwell  
*University of Pennsylvania, USA*  
**The “Literate” Lay Donor: Textuality and the Romanesque Patron**

**14.45** Armen Kazaryan  
*Institute of Theory and History of Architecture and of Town Planning, Moscow*  
**St. James Cathedral in Jerusalem, Melisenda and the Question Eastern and Western Exchanges**

**15.15** Questions

**15.30** Tea/Coffee: Discussion of Posters

### **Session 9**

Chair: Manuel Castiñeiras, Universitat Autònoma de Barcelona

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**16.30** Bruno Klein  
*Technische Universität Dresden*  
**Romanesque Cathedrals in Northern Italy – Building Processes between Bishop and Commune**

**17.00** Dorothy F. Glass  
*Professor Emerita, University at Buffalo*  
**Papal Agency during the long Twelfth Century**

**17.30** Colum Hourihane  
*Index of Christian Art, Princeton University*  
**Some Thoughts on the Meaning of Patronage across The Medieval Period**

**18.00** Questions

**18.20** Conclusion

**20.00** Conference dinner

# POSTERS

Shannon L. Wearing

*Ph.D. Candidate, Institute of Fine Arts, New York University*

**The Death of the Patron: The History and Mystery of the Liber Feudorum Maior**

Verónica Abenza

*Ph.D. Candidate, Universitat Autònoma de Barcelona*

**The Jaca Ivories: Towards a Re-evaluation of 11<sup>th</sup>-century Female Patronage in the Kingdom of Aragon**

Carlotta Taddei

**Patron and Liturgy: The Liturgical Setting of San Martino in Lucca after 1070**

Melanie Hanan

*Ph.D. Institute of Fine Arts New York University*

**The Aemilian Casket Reliquary: a Product of Institutional Patronage**

Anne Leturque

*Ph.D. Candidate, Université de Montpellier-Universitat Autònoma de Barcelona*

**The Role of Painter and Patron in the Work of a Wall or Panel Painting in the Romanesque Age**

Joan Duran-Porta

*Ph.D. Candidate, Universitat Autònoma de Barcelona*

**The Cerdanya Ciborium: a Patronage Context for the Arrival of *opus lemovicensis* in Catalonia**

# VISITS PROGRAMME

## Thursday 10 April

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- 08.00** Coaches to Sant Pere de Rodes
- 10.00-12.00** Sant Pere de Rodes (Church: John McNeill; Cloister: Jordi Camps; Façade: Laura Bartolomé)
- 13.30** Lunch
- 15.00** Cathedral of Girona (Verónica Abenza)  
Cloister of the Cathedral of Girona (Rose Walker)  
Museu of the Treasure of the Cathedral of Girona (Manuel Castiñeiras)
- 16.30** Sant Pere de Galligants (Gerardo Boto)

## Friday 11 April

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- 08.30** Coaches to Tarragona
- 10.00** Cathedral of Tarragona (Church: Marta Serrano, Esther Lozano (*Universitat Rovira i Virgili, Tarragona*)-site presentation: Patronage in the cathedral of Tarragona: ambition and devotion in cultural and residential spaces; Cloister: Jordi Camps; Façade: Tom Nixon)
- 12:30** Santa Maria del Miracle (Elizabeth Valdez del Alamo)
- 13.00** Lunch
- 15.00** Santes Creus (Tom Nixon and others)

## STEERING GROUP

**Pepe Serra**, *Director, Museu Nacional d'Art de Catalunya*  
**Lindy Grant**, *President, British Archeological Association*  
**John McNeill**, *Honorary Secretary, British Archeological Association*  
**Richard Plant**, *Christie's Education*  
**Rosa Bacile**, *Tate Gallery*  
**Gemma Ylla-Català**, *Museu Nacional d'Art de Catalunya*

## CONVENORS

**Manuel Castiñeiras**, *Universitat Autònoma de Barcelona*  
**Jordi Camps**, *Museu Nacional d'Art de Catalunya*

## SCIENTIFIC COMMITTEE

**John Lowden**, *Courtauld Institute of Art*  
**Roger Stalley**, *Trinity College, Dublin*  
**Eliane Vergnolle**, *Université de Franche-Comté, Besançon*  
**Peter Klein**, *Tübingen University*  
**Ute Engel**, *University of Mainz*  
**Michele Bacci**, *Universität Freiburg*  
**Maria Monica Donato**, *Scuola Normale di Pisa*  
**Elizabeth Valdez del Alamo**, *Montclair University, New Jersey*  
**Therese Martin**, *Consejo Superior de Investigaciones Científicas, Madrid*  
**Francisco Prado-Vilar**, *Universidad Complutense de Madrid*  
**Rocío Sanchez Ameijeiras**, *Universidade de Santiago de Compostela*  
**Béla Zsolt Szakács**, *Central European University and Pázmány Péter Catholic University, Budapest*

### Organisation



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